Library of Congress

INFORMATION BULLETIN

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Summer Chamber Festival Begins At the Library on June 14

Acclaimed by audiences and critics alike, the Library of Congress Summer Chamber Festival returns for its seventh season this month. Artistic director Miles Hoffman has brought together 15 exceptional musicians to be in residence in Washington, D.C., during June. They will present five concerts and two open rehearsals in the Coolidge Auditorium.

As in past years, the programs chosen by Mr. Hoffman reflect a blend of masterworks from the standard repertoire, seldom-heard works of major composers, and 20th-century compositions, including the premiere performance of Max Raimi's Four Songs for clarinet, viola, and piano. Also to be heard in the programs are works of Beach, Beethoven, Bolcom, Brahms, Dohnányi, Fauré, Mozart, Poulenc, Saint-Saëns, and Schubert.

This year's color poster, produced by the Kamber Group, is offered for sale by the Library's Sales Shop (22-1/4" x 34-7/8"; $6).

The 1988 Summer Chamber Festival artists are violinsts Elisabeth Adkins, Alexis Galpérine, and Junko Ohtsu; violinists Miles Hoffman and Karen Ritscher; cellists Evelyn Elsing and Julia Lichten; pianists Edmund

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Chamber Music *(Cont. from p. 233)*
Battersby, Julie Bees, Jane Hawkins, and Lambert Orkis; oboist Rudolph Vrbsky; clarinetist Loren Kitt; bassoonist Lynette Diers Cohen; and horn player Anthony Cecere.

Performances begin at 8 p.m. on Tuesday and Friday evenings, June 14, 17, 21, 24, and 28. The concerts are free to the public, with no tickets required; seating is on a first-come, first-served basis. Open rehearsals will be held on Wednesday mornings, June 15 and 22, at 11 a.m., also in the Coolidge Auditorium.

The Summer Chamber Festival is made possible through the generosity of the Atlantic Richfield Foundation as well as other private donors throughout the United States. In the Washington, D.C., area the concerts will be broadcast over radio station WGMS (570 AM and 103.5 FM) on Friday evenings at 8 p.m., beginning on June 17.

The concerts will also be broadcast in 75 other cities throughout the country by American Public Radio, under the auspices of the Katie and Walter Louchheim Fund.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

CDS Revamps *LC Subject Headings*

The *Library of Congress Subject Headings*, 11th edition, is now available from the Library's Cataloging Distribution Service (CDS). The publication, prepared by the Library of Congress Subject Cataloging Division, has a new look, both inside and out, and—beginning this year—the LCSH "red book" will be published every year. The quarterly and annual supplements have already been discontinued; however, CDS will continue to produce the weekly tape service, quarterly microfiche, and paper weekly lists (distributed monthly).

The new 11th edition contains three volumes rather than two and comes with a completely revised subject headings format and a new cover design. The old "sa," "x," and "xx" references have been replaced with a notation which gives the reader information about headings and references in a more understandable display. The old symbols and their new equivalents are as follows:

Old Symbol	*New Symbol*
See	Use
x	Used for
sa	NT (narrower term)
xx	BT (broader term)
sa and xx	RT (related term)

The reader will also find that the use of (Indirect) has been changed to the more expressive (May Subd Geog.) for "may subdivide geographically."

Much of the material that was contained in the former publication *Library of Congress Subject Headings: A Guide to Subdivision Practice* has been incorporated into the 11th edition in the form of scope notes and general references. Material not incorporated from the old publication can be found in instruction sheets within the *Subject Cataloging Manual: Subject Headings*. The base text is $30, and Update No. 1 (1987) is $20.

The *Library of Congress Subject Headings*, 11th edition, contains all new and revised subject headings through September 1987 (through weekly list 8736). The three-volume, bound set is priced at $150 per set and will be available in June from the Library of Congress, Customer Services Section, Cataloging Distribution Service, Washington, DC 20541.

OTA Looks at Book Preservation Technologies

The following is the text of a statement issued by the Office of Technology Assessment, which has just published a 120-page study of book preservation technologies, including the diethylzinc (DEZ) mass deacidification process developed by the Library of Congress—Book Preservation Technologies.

(The Office of Technology Assessment, OTA, is an analytical arm of the U.S. Congress whose basic function is to help legislators anticipate and plan for the positive and negative impact of technological changes.)

"Even in today's high tech society, books are the principal records of human civilization. Over the centuries, books have become the most reliable and permanent records available, but in the last century, that reliability has been threatened by the use of 'modern' acidic paper, which becomes brittle and unusable in a relatively short time. Books printed since the mid-1800s are deteriorating en masse in libraries the world over.

"The U.S. Library of Congress initiated a major preservation program in the early 1970s and developed a mass deacidification process that is now being tested at a pilot plant. Planning is underway to design and construct a full-scale facility that could treat about one million books per year.

"The Library's process is unique and effective but also presents some new engineering and safety concerns because it makes use of a highly reactive chemical—diethylzinc—as the

deacidification agent. OTA's technical review of this program indicates a high potential for success in meeting the Library's stated goals. However, the program is still in the developmental stage with difficult and complex tasks ahead. Despite the credible pilot plant program currently underway, additional work is needed to determine accurate costs for a full-scale plant and how such a plant will be managed. Also the apparent competition among several firms and institutions for the best deacidification process would make continued evaluation of the relative costs and effectiveness of alternative deacidification processes prudent.

"OTA's findings include:

☐ The diethylzinc (DEZ) mass deacidification process developed by the Library of Congress produces effective and uniform paper deacidification, and leaves an adequate alkaline reserve on treated book papers.

☐ While substantial life extension benefits of DEZ mass deacidification are generally accepted, more quantitative testing is needed to determine specific benefits to the Library's collection.

☐ The DEZ deacidification system can be safely operated but some hazards are inherent in that process and risks will always be present. Safety practices will always require careful, consistent top management attention.

☐ Of those processes for which OTA had sufficient data, no other mass deacidification system meets as many of the Library's criteria for ease and effectiveness as does the DEZ process, but two alternatives merit some consideration (Wei T'o and Bookkeeper). The effectiveness and other aspects of these alternatives must be more carefully checked if they are considered, but present indications are that these alternatives could be lower cost than the DEZ process."

Copies of the OTA Report, *Book*

(Cont. on p. 236)

Microfiche Collection Features U.S. Documents on Afghanistan

At the presentation were Emma Montgomery, principal acquisitions officer, Collections Development Office (left); Mr. Witherell; August Imholtz, Jr., editor-in-chief, CIS Academic Editions, Congressional Information Service; and Peter Bridge, chief, Exchange and Gift Division.

Congressional Information Service, Inc., of Bethesda, Md., has presented the Library of Congress with a set of a microfiche collection of U.S. Government documents on Afghanistan.

Included in the approximately 600 titles reproduced in the collection are historical records illustrating the development of Afghan-American diplomatic and commercial contacts, reports on American assistance programs, and material on the deterioration of relations between Kabul and Washington following Soviet intervention in Afghanistan in 1979. The collection is based on titles cited in *Afghanistan: An American Perspective; A Guide to U.S. Official Documents and Government-Sponsored Publications,* a 1986 bibliographic study compiled by Julian Witherell, chief of the Library's African and Middle Eastern Division.

The microfiche collection is available for sale from CIS Academic Editions, Congressional Information Service, Inc., 4520 East-West Highway, Suite 800 DM, Bethesda, MD 20814-3389. A copy of *Afghanistan: An American Perspective* is included with each set as a finding aid. when ordering.)

Library Meeting on Foreign Acquisitions

Chris Filstrup, chief, Overseas Operations Division, Library of Congress, opened a meeting on January 10 at the Library on the Library's foreign acquisitions with a broad overview of acquisitions in the 1987 fiscal year and the finalized book budget for fiscal year 1988. William C. Sittig, director for collections development, Library of Congress, explained that the fiscal year 1987 drop in purchased monographs (17 percent) and serials (21 percent) had a much greater impact on retrospective acquisitions than on current ones.

Turning to the overseas offices,

(Cont. on p. 236)

Library Receives Gift of Rare Early American Children's Book

The Children's Literature Center in the Library of Congress celebrated the achievements of its first chief, Virginia Haviland, and the receipt into the Library's collections of James Janeway's *A Token for Children* (Boston, 1728), a gift of Dorotha Lang of Bowie, Md., on March 25.

Book people, librarians, editors, writers, artists, and friends gathered in the Montpelier Room to honor Virginia Haviland, who died January 6. Among those were the following—from Princeton, N.J., Ann Beneduce, editor; from Wilmington, Del., Jean Karl, editor; from Boston, Paul and Ethel Heins, *Horn Book Magazine;* from New York, N.Y., John Donovan and Paula Quint, Children's Book Council; representing the American Library Association, Eileen Cook, Washington, D.C. Sybille Jagusch, chief, Children's Literature Center, presided over the ceremonies.

After a welcome and introduction by Ruth Ann Stewart, associate librarian for national programs, Barbara Moody of the Enoch Pratt Free Library, Baltimore, Md., and Robert Wedgeworth, of Columbia University School of Library Service, recognized Virginia Haviland's contributions to the children's book world and to children's librarianship.

Mrs. Lang then presented her copy of *A Token for Children* to Ruth Ann Stewart, who accepted it on behalf of the Library of Congress.

A Token for Children was the most popular Puritan children's book in both England and America in the 17th and early 18th centuries. This copy becomes the second earliest American children's book in the Juvenile Collections of the Rare Book and Special Collections Division. The Library's copy of *A Token for Children* is one of two known copies in existence.

Acquisitions *(Cont. from p. 235)*

Mr. Filstrup described the large network of dealers, salaried representatives, exchange agreements, and acquisitions travel that drive overseas acquisitions. In some detail, he went over topics of a two-year internal audit of the overseas offices and issues raised at the Field Directors Conference held in July 1987 that pertain to the participant programs.

The most important of these was automation by which the division hopes to standardize basic procedures in the overseas offices. The Integrated Order, Distribution and Accounting (IODA) system is now operating in New Delhi. It controls acquisitions from the point of receipt of publications through shipment and preparation of a voucher to pay the dealer invoice. IODA will be enhanced to include non-purchase materials, and it will be installed in all the overseas offices, starting this year with those in Karachi and Cairo. Other topics included a closer look at administrative overhead charges, improved reports to participants, and the increased use of representatives in countries such as Morocco, the Gulf states, Nepal, and Malaysia.

The rest of the meeting was devoted to developments in the individual offices during the previous six months. Most important were: the New Delhi office achieved cataloging independence and continued its use of the United States-India Fund; the Karachi office used carry-over rupees for purchase of publications this year and had an excellent record in acquiring Iranian imprints; the Jakarta office improved coverage of Sumatra, cataloged microfiche for input in machine-readable form in New Delhi, and experimented with Inmagic software to improve acquisitions control; the Cairo office experienced success in purchasing at book fairs in Morocco, Saudi Arabia, and Kuwait and benefitted from the low cost of the cooperative acquisitions program due to the devaluation of the Egyptian pound; and the Nairobi office conducted survey trips to Zaire, Botswana, Lesotho, and Swaziland, with the prospect of including those countries in its regional coverage.

OTA *(Cont. from p. 235)*

Preservation Technologies, are available at $5 from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402-9325; phone (202) 783-3238. Cite stock number 052-003-01103-4 when ordering.

AMERICAN TREASURY

PRODUCED BY CBS NEWS IN ASSOCIATION WITH THE LIBRARY OF CONGRESS

This week's question, drawn from the CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EST) on the CBS Television Network, is:

Which founding father of the United States had an interest in methods for daylight savings time?

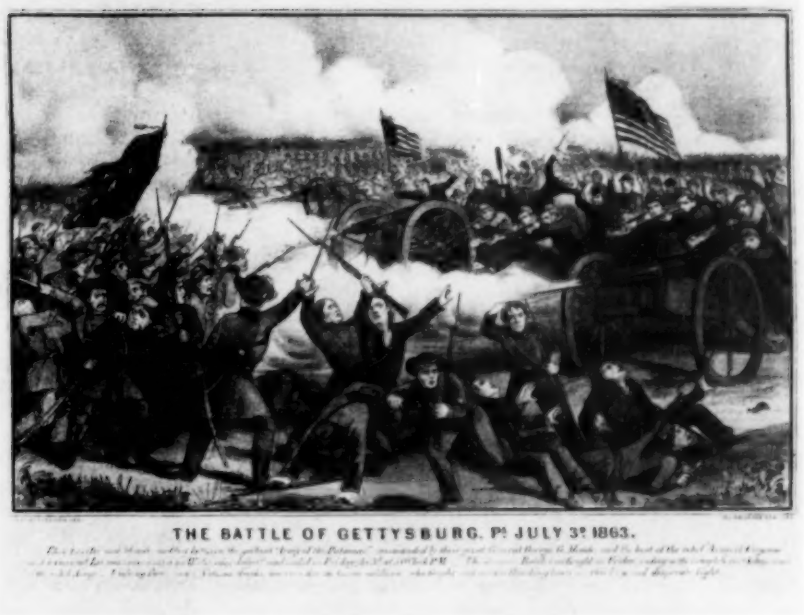
The answer to last week's question is:

Lake Gitche Gumee of Longfellow fame is a variant of the Chippewa name for Lake Superior.

The Gettysburg Campaign, June–July, 1863

A Selected List of References

Compiled by Albert E. Smith, Jr.
Main Reading Room Section
General Reading Rooms Division



Print of the Battle of Gettysburg published by Currier & Ives.

On the morning of July 1, 1863, James J. Pettigrew's North Carolinians under the command of Confederate General Henry Heth, looking for army supplies (principally shoes), encountered Union cavalry under John Buford near Gettysburg, Pa. A sharp engagement followed, and, as both sides committed more men, the skirmish developed into the climactic battle of the American Civil War. It involved more than 75,000 Confederate troops commanded by General Robert E. Lee opposing an army of almost 82,000 Federal troops under the Army of the Potomac's newly appointed commander General Gordon Meade.

The epic struggle raged for three days, and when it had ended, names such as Cemetery Hill, Devil's Den, and Little Round Top were part of the national lexicon. The cost of this supreme effort was measured in 51,000 thousand men killed, wounded, or captured. The encounter resulted in victory for the Federal army, while Lee's army was decimated. Lee ordered his crippled army back to Virginia, making the Battle of Gettysburg the last major Confederate invasion of the North. Never again would he be able to launch a major offensive. Less than two years later, Lee surrendered to General Ulysses S. Grant at Appomattox Court House.

Today, the Gettysburg National Military Park draws thousands of visitors every year who stand in quiet contemplation of this tragic scene where Federal and Confederate troops collided in the bloodiest battle ever fought on the continent. This year marks the 125th anniversary of the battle; the National Park Service holds an official observance on July 1-3, and re-enactments of the battle are planned for the last week of June.

Intended to answer initial questions and lead to further research, this bibliography provides a selective list of pictorial works, general references, and biographies of some leading figures. Materials listed here will be found in many public and university libraries.

(Cont. on p. 238)

Bibliography

Sauers, Richard Allen.
The Gettysburg campaign, June 3–August 1, 1863 : a comprehensive selectively annotated bibliography / compiled by Richard Allen Sauers; foreword by Warren W. Hassler, Jr. – Westport, Conn. : Greenwood Press, 1982. – xvi, 277 p.
Z1242 .S27 1982
A comprehensive bibliography of 2,757 numbered entries, arranged alphabetically by author. Access to the bibliography is provided by an index of personal names and subjects. Two appendices identify entries for audiovisual material and for the Union and Confederate forces involved.

Guide

The U.S. Army War College guide to the Battle of Gettysburg / edited by Jay Luvaas and Harold W. Nelson. – 1st ed. – Carlisle, Pa.: South Mountain Press, 1985. – xiv, 232 p. : ill.
E475.53 .U33 1986
A self-guided tour with descriptions of day-to-day troop movements and tactics, including order-of-battle for both armies, and numbers of casualties.

Pictorial Works

Frassanito, William A.
Gettysburg : a journey in time / [by] William A. Frassanito. – New York: Scribner, [1975]. – 248 p. : ill.
E475.53 .F793
Includes bibliographical references.
A study of the battlefield after the struggle had ended, with brief descriptions of the fighting and maps. Photographs of key battle sites are featured.

Touched by fire : a photographic portrait of the Civil War / William C. Davis, editor ; William A. Frassanito, photographic consultant. – 1st ed. – Boston: Little, Brown, c1985–c1986. – 2 v.: chiefly ill.
E468.7 .T68 1985
Photographic history of the war and its people with sepia reproductions.

General Histories

Coddington, Edwin B.
The Gettysburg campaign : a study in command / [by] Edwin B. Coddington. – New York : Scribner's, [1968]. – xviii, 866 p. : ill., facsim., plans, ports.
E475.53 .C72
Bibliography: p. 823–839.
Presents a comprehensive view not only of the battle itself, but also of the personalities of many participants on both sides of the conflict.

Dowdey, Clifford.
Death of a nation : the story of Lee and his men at Gettysburg. – [1st ed.]. – New York : Knopf, 1958. – 383 p. : ill.
E475.51 .D74
"A Note on Sources and Selected Bibliography:" p. 353–374.
An account of the Army of Northern Virginia which places the responsibility for Lee's defeat on the shoulders of many from Jefferson Davis on down the line.

Downey, Fairfax Davis, 1893-
The guns at Gettysburg. – New York : D. McKay, [1958]. – 290 p. : ill.
E475.53 .D75
Bibliography: p. 265-277.
Depicts the exploits of gunners and artillerymen on both sides with examples of noteworthy contributions.

Hassler, Warren W.
Crisis at the crossroads : the first day at Gettysburg / [by] Warren W. Hassler, Jr. – University : University of Alabama Press, [1972]. – viii, 214 p. : maps.
E475.53 .H37
A detailed narrative of the battle drawn chiefly from memoirs, especially those of Abner Doubleday.

Montgomery, James Stuart.
The shaping of a battle : Gettysburg. With official maps published by the authority of the Secretary of War by the Office of the Chief of Engineers, U.S. Army. – [1st ed.]. – Philadelphia : Chilton Co. Book Division, [1959]. – xxxi, 259 p. : maps (3 fold. laid in).
E475.53 .M85
Describes events taking place on both sides of the battle fronts and reveals the plight of civilians caught between hostile armies.

Nofi, Albert A.
The Gettysburg campaign, June and July 1863 / Albert A. Nofi. – New York : Gallery Books, c1986. – 192 p. : ill. (some col.).
E475.51 .N63 1986
An intensive examination of the battle supported by modular "sidebars" devoted to particular specific technical matters. Each contains a detailed analysis of its topic with charts and tables.

Persico, Joseph E.
My enemy, my brother : men and days of Gettysburg / Joseph E. Persico. – New York : Viking Press, 1977. – xv, 252 p. : ill.
E475.51 .P45 1977
A re-creation of the battle based on documentary evidence drawn from historical sources.

Pfanz, Harry W.
Gettysburg, the second day / Harry W. Pfanz. – Chapel Hill : University of North Carolina Press, c1987. – xx, 601 p. : ill., maps, ports.
E475.53 .P48 1987
Bibliography: p. [557]-576.
Chronicles the hard-fought action at Little Round Top, Devil's Den, the

Wheatfield, and the Peach Orchard and explains the circumstances surrounding the Meade-Sickles and Lee-Longstreet controversies.

Schildt, John W.
Roads to Gettysburg / by John W. Schildt. – Parsons, W. Va. : McClain Print Co., 1978. – xiv, 582 p. : ill.
E475.51 .S33
Bibliography: p. 569-578.
Traces the routes of the Confederate and Union armies, in the summer of 1863, from Fredericksburg, Va., to the Potomac and through Maryland to Pennsylvania.

Stackpole, Edward James, 1894
They met at Gettysburg. – [1st ed.]. – Harrisburg, Pa : Eagle Books, [1956]. – xxiv, 342 p. : ill., ports., maps.
E475.51 .S8
Bibliography: p. 329-330.
A contemporary analysis of the Battle of Gettysburg and an evaluation of the leadership of General Meade.

Tucker, Glenn.
High tide at Gettysburg : the campaign in Pennsylvania. – [1st ed.]. – Indianapolis : Bobbs-Merrill, [1958]. – 462 p. : ill.
E475.51 .T83
Bibliography: p. 434-445.
Describes the line and staff activities of armies, corps, and divisions with particular attention to brigades, regiments, and individual soldiers. Attention is given equally to both sides.

Tucker, Glenn.
Lee and Longstreet at Gettysburg. – Indianapolis : Bobbs-Merrill, [1968]. – xi, 286 p.
E475.53 .T8
"A supplement to the author's High tide at Gettysburg . . . 1958." Bibliographical references included in "Notes" (p. 253-277).
Analysis of the character and war service of several of Robert E. Lee's generals.

Young, Jesse Bowman, 1844-1914.
The battle of Gettysburg : a comprehensive narrative by Jesse Bowman Young, an officer in the campaign; with maps, plans, and illustrations. – New York : Harper, 1913. – ix, 462 p. : plates, ports., maps (part fold.)
E475.53 .Y73.
Contents: Preliminary survey – The narrative of the battle – The opposing armies: en masse and in detail.
Reprinted in Dayton, Ohio, by Press of Morningside Bookshop in 1976.
The author includes personal sketches, statistics, illustrative data, and assorted comments.

Biographies

Robertson, James I.
General A. P. Hill : the story of a Confederate warrior / by James I. Robertson, Jr. – 1st ed. – New York : Random House, c1987. – xv, 382 p., [8] p. of plates : ports., maps.
E467.1.H56 R63 1987
Bibliography: p. 359-372.
An account based on recently discovered letters and memoirs by men who served in Hill's light division.

Freeman, Douglas Southall, 1886-1953.
R. E. Lee : a biography / by Douglas Southall Freeman. – New York : C. Scribner's sons, 1934-1935. – 4 v. : fronts, plates, ports., maps, facsims.
E467.1.L4 F83
Bibliography: v. 2, p. 591-596 ; v. 4, p. 543-569.
An abridged edition in one volume without footnotes or appendices edited by Richard Barksdale Harwell was published in New York by Scribner in 1961, and reprinted in 1982.

Eckenrode, H. J. (Hamilton James), 1881
James Longstreet : Lee's war horse / by H. J. Eckenrode and Bryan Conrad ; foreword by Gary W. Gallagher. – Chapel Hill : University of North Carolina Press, c1986. – xxiv, 399 p. : ill.
E467.1.L55 E4 1986
Includes bibliographical references and index.
Examines the controversial relationship between Robert E. Lee and his corps commander, James Longstreet. This account is developed from newly discovered writings and unpublished observations of the men who served under them.

Piston, William Garrett.
Lee's tarnished lieutenant : James Longstreet and his place in southern history / William Garrett Piston. – Athens : University of Georgia Press, c1987. – xv, 252 p. : maps, port.
E467.1.L55 P57 1987
Bibliography: p. 223-243.
Part I "reappraises Longstreet's contribution to the Confederate war effort." Part II "places nineteenth- and twentieth-century perceptions of the Civil War in the context of the South's larger social, cultural, religious, and literary history."

Meetings and Events Around the Library

Tuesday, June 21
☐ Summer Chamber Festival concert. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Wednesday, June 22
☐ Open rehearsal for the Summer Chamber Festival. Coolidge Auditorium, 11 a.m.

☐ "African-American Repatriates and the Emergence of the Creole Elites in Sierra Leone," Ibrahim Kargbo, professor of history, Coppin State University. LC Professional Association (LCPA). Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, June 23
☐ "Getting Yourself Published," Arnold Bellefontaine, executive officer, National Programs. LCPA. Room LM 642, 12:10 p.m. **For members and staff.**

Friday, June 24
☐ Summer Chamber Festival concert. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Tuesday, June 28
☐ Summer Chamber Festival concert. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Tuesday, July 5
☐ "Dance in Film," David Parker, assistant head, Curatorial Section, Motion Picture, Broadcasting and Recorded Sound Division. LCPA. Room LM 139, 12:10 p.m. **For members and staff.**

Events are open to the public unless otherwise noted.

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